

AP English Language and Composition

Time : 120h 52m / Lessons : 92 / Activities : 385

Unit	Topic	Lesson	Lesson Objectives	Time
Introduction to Rhetoric	Topic 1: What Is Rhetoric?	The Rhetorical Triangle	1. Define and understand the key elements of rhetoric	1h 40m
			2. Explore the relationship of speaker to subject, and audience to subject	
			3. Define and use fundamental rhetorical terms and vocabulary	
		Memoir: Angela's Ashes by Frank McCourt	1. Understand the elements and appeal of the memoir genre	55m
			2. Infer why memoirs might provoke controversy among readers	
		Basic Rhetorical Terms	1. Identify and analyze the stylistic and rhetorical devices that are used to persuade in written and oral communication.	1h 47m
			2. Analyze the elements of deductive and inductive arguments, including how premises support conclusions for both types of arguments.	
		Memoir: Angela's Ashes by Frank McCourt	1. Analyze how the author's use of humor, technique, and style influence the reader	1h 15m
	2. Compare and contrast characters in memoirs			
	3. Identify irony			
	Topic 2: Close Reading Skills	Annotation and Graphic Organization	1. Learn close reading strategies for reading analysis	1h 25m
			2. Use graphic organizers to aid in close reading and analysis	
			3. Analyze for style	
		Memoir: Angela's Ashes by Frank McCourt	1. Identify irony in the text	1h 15m
			2. Infer character motives from action and dialogue	
		Writing a Précis	1. Write a précis by breaking it into its five essential parts	1h 25m
			2. Write a rhetorical précis	
		Memoir: Angela's Ashes by Frank McCourt	1. Identify and explore the use of pathos by the author	1h 15m
	2. Identify and describe key emotional events that impact characters			
	Topic 3: Argument Appeals and Visual Analysis	Analyzing Ethos	1. Understand and analyze the use of ethos	2h 20m
			2. Identify and analyze tone	
		Memoir: Angela's Ashes by Frank McCourt	1. Describe and analyze tone and the use of ethos	1h 15m
			2. Identify motif and explain its significance	
		Analyzing Logos	1. Understand and analyze the use of logos	1h 50m
			2. Understand and analyze the use of counterargument	
		Memoir: Angela's Ashes by Frank McCourt	1. Make connections between narrator and author	1h 15m
			2. Evaluate arguments presented in the text	
			3. Identify and analyze themes	
		Analyzing Pathos and Satire	1. Understand and analyze the use of pathos	2h
			2. Understand and analyze the use of satire	
		Memoir: Angela's Ashes by Frank McCourt	1. Identify and analyze the author's use of symbolism	1h 15m
			2. Identify and analyze the internal and external conflicts of the narrator	
Cumulative Exam: Angela's Ashes by Frank McCourt		1. assessment	1h 15m	
Analyzing Graphics	1. Recognize and analyze various forms of visual rhetoric	1h 55m		
	2. Analyze political cartoons in terms of the rhetorical triangle			
	3. Close read a visual text for underlying messages			
Imitation Exercise Essay	1. Write imitating voice, rhetorical style, and vocabulary	2h		
Using the Graphic Organizer PATTR for Analysis	1. Use the graphic organizer PATTR for analysis	1h 30m		
Cumulative Exam: Rhetoric	1. Assessment	1h 15m		
	Format and Scoring Criteria	1. Understand the format and scoring criteria used on the AP* Exam	1h 6m	
		2. Recognize and understand AP* scoring rubric vocabulary		
	Using Evidence and Embedding Quotes	1. Write AP* rhetorical analysis paragraphs and essays	1h	
		2. Use and embed quotations effectively in analysis writing		
	Justifying Evidence	1. Know the criteria for rhetorical analysis	1h	
		2. Use evidence effectively to support analysis		
	Introductions and Conclusions	1. Write effective AP* analysis essay introductions and conclusions	1h	
		2. Use strategies to organize components of analysis writing		
	Writing a Complete Essay Analyzing Narrative Writing	1. Write an essay analyzing narrative writing	1h 16m	
		2. Practice timed writing		
3. Review and evaluate peer responses				
4. Respond and participate in peer discussions				

Topic 4: The Exam: Writing the Analysis Essay	Writing a Complete Essay Analyzing Pre-20th Century Prose	1. Write an essay analyzing pre-20th century prose	1h 16m
		2. Practice timed writing	
		3. Review and evaluate peer responses	
		4. Respond and participate in peer discussions	
	Writing a Complete Essay Analyzing Satire	1. Write an essay analyzing satire	1h 21m
	2. Practice timed writing		
	3. Review and evaluate peer responses		
	4. Respond and participate in peer discussions		
Writing a Complete Essay Analyzing a Letter	1. Write an essay analyzing a letter	1h 19m	
	2. Practice timed writing		
	3. Review and evaluate peer responses		
	4. Respond and participate in peer discussions		
Writing a Complete Essay Analyzing Nature Writing (Description)	1. Write an essay analyzing nature writing (description)	1h 17m	
	2. Practice timed writing		
	3. Review and evaluate peer responses		
	4. Respond and participate in peer discussions		
Revision Essay	1. Revise an analysis essay	2h	
	2. Prewrite, draft, revise, and edit writing		
Topic 5: The Exam: Close Reading and Preparing for Multiple-Choice	Annotation and Graphic Organizers	1. Understand how and why to annotate a text	35m
		2. Close read using graphic organizers and annotation	
		3. Annotate a text	
	Multiple-Choice Exam Strategies for Timing and Guessing	1. Recognize common multiple-choice question stems	30m
		2. Develop strategies for multiple-choice testing	
	Multiple-Choice Timed Practice Exam	1. Practice strategies for multiple-choice testing	1h 15m
		2. Respond and participate in peer discussions	
Topic 1: Analyzing Argument	Argument Essays	1. Recognize rhetorical strategies and patterns of development	30m
		2. Understand the elements of argument essays	
	Investigative Journalism: Nickel and Dimed by Barbara Ehrenreich	1. Understand the parameters of investigative reporting	55m
		2. Define ethical and unethical practices of investigative reporting	
		3. Evaluate a piece of investigative journalism for credibility and ethical practices	
	Argument in Satire	1. Understand how satire is used to make and defend claims	3h 10m
		2. Recognize the style and effect of satirical writing	
	3. Analyze satirical writing and define the intended argument		
Investigative Journalism: Nickel and Dimed by Barbara Ehrenreich	1. Identify major themes	1h 15m	
	2. Infer the author's position on social and cultural issues		
PASAFE and TEAR	1. Use PASAFE and TEAR graphic organizers to read closely and analyze texts	2h 15m	
Investigative Journalism: Nickel and Dimed by Barbara Ehrenreich	1. Evaluate social controversy and nonfiction literature	1h 15m	
	2. Identify social issues and make inferences about the author's position		
	3. Identify the author's use of ethos, pathos, and logos		
Topic 2: Writing the Argument Essay	Format and Scoring Criteria	1. Understand the key elements of writing an argument essay	49m
		2. Prepare strategies for writing a timed argument essay	
		3. Understand the AP* written exam scoring elements	
	Investigative Journalism: Nickel and Dimed by Barbara Ehrenreich	1. Analyze how satire is used to make an argument	1h 30m
		2. Formulate a cohesive argument and take a position on a critical social issue	
		3. Identify the author's use of ethos, pathos, and logos	
	Developing a Thesis	1. Develop strategies for writing a cohesive thesis	30m
	2. Use T-chart graphic organizers to organize ideas		
	3. Write a well-worded cohesive thesis statement		
Investigative Journalism: Nickel and Dimed by Barbara Ehrenreich	1. Take a stand on a critical social issue and defend your position	1h 15m	
	2. Identify the author's use of ethos, pathos, and logos		
Cumulative Exam: Nickel and Dimed by Barbara Ehrenreich	1. assessment	1h 15m	
Using and Justifying Specific and Relevant Evidence	1. Evaluate an author's argument for clarity, credibility, and persuasiveness	50m	
	2. Identify and evaluate personal and universal evidence to support an argument		
	3. Identify the author's use of ethos, pathos, and logos		
		1. Understand the key elements of a successful counterargument	

Unit 2: Argument	Topic 3: Analyzing Extended Argument	Recognizing the Opposition	2. Make inferences to anticipate counterarguments to a claim	50m
			3. Incorporate counterarguments into your writing	
		Making and Supporting Assertions	1. Describe how to evaluate the relevance and quality of evidence given to support or oppose an argument. 2. Explain why common logical fallacies such as the appeal to pity, the personal attack, the appeal to common opinion, and the false dilemma do not prove the point 3. Identify false statements and explain the role they play in certain kinds of persuasive arguments.	1h 43m
		Generating Evidence: Increasing Knowledge of World and Local Events and Expository Writing	1. Research current events 2. Compare and contrast current events presented from two different perspectives	30m
		Grammar: Punctuation: Apostrophes, Hyphens, Dashes, Parentheses, and Brackets	1. Correctly use the following punctuation: apostrophes, hyphens, dashes, parentheses, and brackets	51m
		The Informative Expository Essay	1. Write an expository essay about current events 2. Prewrite, draft, revise, and edit writing	2h
	Cumulative Exam: Analyzing Argument	1. assessment	1h 15m	
	Topic 4: The Exam: Developing Arguments and Preparing for Multiple Choice	Writing a Complete Argument Essay For an Open-Ended Prompt Part I	1. Write an argument essay for an open-ended prompt	1h 29m
			2. Practice timed writing	
			3. Review and evaluate peer responses	
			4. Respond and participate in peer discussions	
		Writing a Complete Argument Essay For an Open-Ended Prompt Part II	1. Write an argument essay for an open-ended prompt	1h 17m
			2. Practice timed writing	
			3. Review and evaluate peer responses	
			4. Respond and participate in peer discussions	
	Writing a Complete Argument Essay Responding to a Brief Quote	1. Write an argument essay responding to a brief quote	1h 52m	
		2. Practice timed writing		
		3. Review and evaluate peer responses		
		4. Respond and participate in peer discussions		
	Writing a Complete Argument Essay Responding to a Longer Passage	1. Write an argument essay responding to a longer passage	1h 48m	
		2. Practice timed writing		
		3. Review and evaluate peer responses		
		4. Respond and participate in peer discussions		
	Revision Essay	1. Revise an argument essay	2h	
		2. Prewrite, draft, revise, and edit writing		
	Multiple-Choice Timed Practice Exam	1. Practice strategies for multiple-choice testing	1h 15m	
		2. Respond and participate in peer discussions		
Topic 5: Creating Personal Arguments	Introduction to Personal Memoirs	1. Identify the author's purpose	1h 10m	
		2. Evaluate the author's argument and logic		
	Grammar: Sentence Openers and Closers	1. Learn words that act as sentence openers and closers and how to use them effectively	58m	
	Generating Your Own Thematic Statement to Correspond to Personal Experiences	1. Understand the difference between a memoir and a personal statement	30m	
		2. Create a thesis developed from personal experiences		
Grammar: Sentence Fragments and Run-On Sentences	1. Understand sentence fragments and run-on sentences and how to correct them	49m		
Writing a Personal Memoir Using Descriptive Language	1. Understand the key elements of narrative writing	2h 35m		
	2. Annotate a text			
	3. Write a descriptive narrative			
	4. Prewrite, draft, revise, and edit writing			
Topic 1: Analyzing Synthesis	Introduction to Synthesis	1. Understand and define synthesis writing	50m	
		2. Understand strategies for writing a synthesis essay		
		3. Evaluate how authors develop ideas and arguments		
	Introduction: Into the Wild by Jon Krakauer	1. Infer how an author develops and explores a subject	1h 15m	
		2. Analyze how literary works impact ideologies of readers		
	Evaluating Sources	1. Choose evidence from multiple sources to support an argument	1h 5m	
		2. Critically analyze information and sources		
	Into the Wild by Jon Krakauer	1. Critically analyze opposing viewpoints	1h 15m	
		2. Evaluate a character based on the dialogue of other characters		
	The Synthesis Essay	1. Understand how to use sources to support and illustrate your own ideas	2h 39m	
2. Write a synthesis essay that takes a stand on an issue				
3. Prewrite, draft, revise, and edit writing				
Into the Wild by Jon Krakauer	1. Understand and define asceticism	1h 15m		
	2. Make inferences about character motivation			

			3. Evaluate internal and external conflicts		
Unit 3: Synthesis	Topic 2: Writing a Research Paper	Roots of Research: Topic, Thesis, and Plan	1. Describe the role of research in academic and personal inquiry. 2. Identify and describe the initial steps of the research process, including choosing a focused, manageable topic, developing and refining a question, and shaping a thesis. 3. Develop a plan for research and establish an organizational system for tracking relevant information and key sources. 4. Describe the importance of developing, adhering to, and revising research plans.	1h 17m	
		Into the Wild by Jon Krakauer	1. Evaluate internal and external conflicts 2. Analyze theme 3. Make connections among authors	1h 15m	
		Research: Finding and Evaluating Sources	1. Identify and describe the characteristics of a variety of print and electronic resources, including both primary and secondary sources. 2. Examine the importance of checking information for accuracy, credibility, and relevance, as well as the importance of consulting multiple sources. 3. Evaluate sources for bias and select sources based on credibility. 4. Develop and apply a rubric for a research paper that takes into account an examination of reasoning and evidence, an analysis of style and tone for the intended	1h 16m	
		Into the Wild by Jon Krakauer	1. Evaluate internal and external conflicts 2. Analyze theme	1h 15m	
		Citations: In Others' Words	1. Analyze what constitutes plagiarism and understand its consequences. 2. Survey the ethical and intellectual arguments against plagiarism. 3. Correctly integrate quotes and citations into text to avoid plagiarism: differentiate between summarizing, paraphrasing, and quoting. 4. Create a list of works cited using correct MLA format.	1h 14m	
		Into the Wild by Jon Krakauer	1. Evaluate the author's use of personal experience 2. Evaluate the author's use of ethos, logos, and pathos	1h 15m	
		Grammar: Say It Again: Quotation Marks	1. Summarize in your own words the role of quotation marks as a signal to the reader. 2. Identify the uses of quotation marks. 3. Correctly integrate quotation marks with end punctuation and parenthetical citations.	1h 8m	
		Into the Wild by Jon Krakauer	1. Infer an author's purpose 2. Evaluate counterarguments 3. Develop an opinion and defend it	1h 15m	
		Expository Writing: Research Synthesis Essay	1. Analyze visual rhetoric 2. Synthesize sources 3. Write a research synthesis essay 4. Prewrite, draft, revise, and edit writing	2h	
		Cumulative Exam: Into the Wild by Jon Krakauer	1. assessment	1h 15m	
		Analysis Practice Using PATTR and PASAFE	1. Practice a PATTR + TEAR paragraphing for multiple pieces of literature 2. Use close reading skills for analysis	1h 45m	
		Topic 3: The Exam: Writing the Synthesis Essay and Preparing for Multiple-Choice	Writing a Complete Synthesis Essay from a Released Exam Developing a Single Position	1. Write a synthesis essay developing a single position 2. Practice timed writing 3. Review and evaluate peer responses 4. Respond and participate in peer discussions	1h 18m
			Writing a Complete Synthesis Essay From a Released Exam with a "Defend, Challenge, and Qualify" Prompt	1. Write a synthesis essay for a "defend, challenge, or qualify" prompt 2. Practice timed writing 3. Review and evaluate peer responses 4. Respond and participate in peer discussions	1h 19m
Writing a Complete Synthesis Essay From a Released Exam With a "Most Important Considerations" Prompt	1. Write a synthesis essay for a "most important considerations" prompt 2. Practice timed writing 3. Review and evaluate peer responses 4. Respond and participate in peer discussions		1h 18m		
The Revision Process	1. Recognize the different qualities and stages of development between a draft and a revision 2. Understand how to incorporate sources into a revision		35m		
Revision Essay	1. Revise a synthesis essay 2. Incorporate sources into a revision 3. Prewrite, draft, revise, and edit writing		2h		
Multiple-Choice Timed Practice Exam	1. Practice strategies for timed multiple-choice testing 2. Respond and participate in peer discussions		1h 15m		
Writing a Complete Analysis Essay from a Released Exam Asking Students to Compare Two Passages	1. Write an analysis essay comparing two passages 2. Practice timed writing 3. Review and evaluate peer responses		1h 35m		

Unit 4: Exam and Grammar Practice	Topic 1: Essays and Multiple-Choice Practice	Writing a Complete Argument Essay from a Released Exam	4. Respond and participate in peer discussions	45m
			1. Write an argument essay	
			2. Practice timed writing	
			3. Review and evaluate peer responses	
		Writing a Complete Synthesis Essay from a Released Exam	4. Respond and participate in peer discussions	45m
			1. Write a synthesis essay	
			2. Practice timed writing	
	Complete Released Multiple-Choice Exam	3. Review and evaluate peer responses	1h	
		4. Respond and participate in peer discussions		
	Topic 2: Continued Practice using Graphic Organizers PATTR and PASAFE for Analysis	Using the Graphic Organizers PATTR and PASAFE for Analysis	1. Practice strategies for timed multiple-choice testing	35m
			2. Respond and participate in peer discussions	
		Using the Graphic Organizers PATTR and PASAFE for Analysis	1. Use graphic organizers PATTR and PASAFE for analysis	35m
			2. Use close reading skills for analysis	
Using the Graphic Organizers PATTR and PASAFE for Analysis		1. Use graphic organizers PATTR and PASAFE for analysis	35m	
		2. Use close reading skills for analysis		
Topic 3: Narrative Synthesis	Conducting Research to Bolster a Personal Argument About Yourself	1. Research a historical event	2h	
		2. Synthesize information to develop and defend an argument		
		3. Prewrite, draft, revise, and edit writing		

